



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

<b>COURSE TITLE</b>		<b>Literature of the Neoclassical Period</b>	
<b>Paper Number (In case of</b>		<b>Special Paper 2</b>	
<b>Course Learning Outcomes:</b> On successful completion of the course students will be able to- 1. Read selected neoclassical texts. 2. Demonstrate an understanding of the salient features of the neoclassical period 3. Distinguish the various literary forms and devices such as the Epic, Mock Epic, Satire, Elegy, Comedy of Manners, the Picaresque novel etc. 4. Interpret neoclassical texts in terms of the formal, aesthetic, societal and cultural contexts of the period. 5. Write coherently about neoclassical literature and its context.			
<b>Gist of this course in maximum 3 to 4 lines</b>		The course aims to introduce and acquaint students with the literature of the neoclassical period.	
<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>		<b>No. of Lectures</b>
<b>1</b>	<b>Introduction</b>		<b>4</b>
<b>2</b>	Selection from Book 1 Paradise Lost -John Milton		<b>5</b>
	John Dryden Mac Flecknoe		<b>4</b>
	Alexander Pope- Elegy to the Memory of an Unfortunate Lady		<b>4</b>
	Lady Mary Wortley Montagu- Hymn to Moon, The Lady’s Resolve		<b>3</b>
	Jonathan Swift – A Modest Proposal		<b>4</b>
	Henry Fielding – Joseph Andrews		<b>14</b>
	Sheridan – The Rivals		<b>10</b>
	Thomas Gray – Elegy Written in a Country Church Yard		<b>2</b>
<b>3</b>	Assignment		<b>4</b>
	<b>Total Number of Lectures</b>		<b>54</b>
<b>Teaching Methodology</b>	1. Lectures 2. Interactive sessions, group discussions and debate. 3. Films and other kinds of online materials such as pictures, paintings, Wikipedia, you tube videos etc. 4. Student presentations		
<b>Suggested Reference Books</b> 1. The Cambridge Companion to English Literature, 1650-1740- Steven N Zwicker 2. Comedy of Manners- David Hirst 3. Designs on Truth: Poetics of Augustan Mock-epic- Gregory Colomb 4. Poet of Revolution: The making of John Milton-Nicholas McDowell 5. Transgression and Subversion: Gender in the Picaresque Novel- Maren Lickhardt, Gregor Schuhen, Hans Rudolf Velten 6. The Origins of the English Novel, 1600-1740- Michael McKeo			

